

# LIMEHOUSE BLUES

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arr. Bob Casey

0 busy, frenetic!  $\text{♩} = \text{ca. } 126$  9

The score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 2/2. The tempo is marked 'busy, frenetic!' with a quarter note equal to approximately 126 beats per minute. The page number '9' is in the top right corner. A large red watermark 'DEMO SCORE' is overlaid across the center of the page. The instruments and their parts are as follows:

- Piccolo: Rest
- 1st Flute: Rest
- 2nd Flute: Rest
- Oboe: Rest
- Bassoon:  $\text{mp}$   $p$  (Quarter notes)
- 1st Clarinet Bb:  $p$  (Quarter notes)
- 2nd Clarinet Bb:  $p$  (Quarter notes)
- 3rd Clarinet Bb: Rest
- Bass Clarinet Bb:  $\text{mp}$   $p$  (Quarter notes)
- 1st Alto Saxophone Eb: Rest
- 2nd Alto Saxophone Eb: Rest
- Tenorsaxophone Bb:  $p$  (Quarter notes)
- Baritonsaxophone Eb:  $\text{mp}$   $p$  (Quarter notes)
- 1st Trumpet Bb: Rest
- 2nd Trumpet Bb: Rest
- 3rd Trumpet Bb: Rest
- 1st & 3rd Horn F: Rest
- 2nd Horn F: Rest
- 1st Trombone C: Rest
- 2nd Trombone C: Rest
- 3rd Trombone C: Rest
- Baritone:  $p$  (Quarter notes)
- Tuba:  $\text{mp}$   $p$  (Quarter notes)
- Timpani: Rest
- Drum Set: Rest
- Percussion: Rest

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bssn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st & 3rd Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p*

Tb. *p*

Timp. *mp*

Drums *p*

Perc. *p*

**DEMO SCORE**

20

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Perc.

Wood Block

**DEMO SCORE**

30

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hr.

2nd Hr.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Perc.

*mp*

*p*

*pp*

**DEMO SCORE**

40 49

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bssn. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Bcl. *mp* *p*

1st Asax. *p*

2nd Asax. *p*

Tsax. *mp* *p*

Barsax. *mp* *p*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 3rd Hr. *mp* *p*

2nd Hr. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

3rd Trb. *mp* *p*

Bar. *mp* *p*

Tb. *mp* *p*

Timp. *mp*

Drums *mp* *p*

Perc. Glockenspiel Wood Block *mf* *p*

**DEMO SCORE**

50

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bcl. *mp* *mf*

1st Asax. *mp* *mf*

2nd Asax. *mp* *mf*

Tsax. *mp* *mf*

Barsax. *mp* *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hr. *mp mp* *mf*

2nd Hr. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

3rd Trb. *mp* *mf*

Bar. *mp* *mf*

Tb. *mp* *mf*

Timp. *mf*

Drums *mp* *mf*

W.B. *mf*

60 65

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hr.

2nd Hr.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Glock.

Glockenspiel

Wood Block

*mf* *mp* *p*

**DEMO SCORE**

Musical score for page 73, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bassoon, Saxophones (1st and 2nd Asax., Tsax., Barsax.), Trumpets (1st, 2nd, and 3rd), Horns (1st & 3rd, 2nd), Trombones (1st, 2nd, and 3rd), Baritone, Trombone, Timpani, Drums, and W.B. (Wood Block). Dynamic markings include *pp*, *ppp*, and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



79

Picc. *ff*

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mf* *ff*

Bssn. *mf* *f* *ff* *f*

1st Cl. *mf* *ff*

2nd Cl. *mf* *mf* *ff*

3rd Cl. *mf* *ff*

Bcl. *mf* *f* *ff* *f*

1st Asax. *mf* *ff*

2nd Asax. *mf* *ff*

Tsax. *mf* *ff*

Barsax. *mf* *f* *ff* *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hr. *mf* *mf* *ff*

2nd Hr. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

3rd Trb. *mf*

Bar. *mf* *ff* *f*

Tb. *mf* *f* *ff* *f*

Timp. *f* *ff* *f*

Drums *mp* *mf* *f* *ff* Xylophone *f*

Glock. *ff*

89

Picc.

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

Bssn. *pp* *mf*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Bcl. *pp* *mf*

1st Asax. *pp*

2nd Asax.

Tsax.

Barsax. *pp* *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn. *pp* 3.

2nd Hn. *pp*

1st Trb. *pp* *mf* quasi gliss.

2nd Trb. *pp* *mf* quasi gliss.

3rd Trb. *pp*

Bar. *pp*

Tb. *pp* *mf*

Timp.

Drums T. blocks *mp* T. blocks *mp* Kit *mf*

Xyl.

90

Picc. *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *f*

Bssn. *f*

1st Cl. *mf* *mf* *f*

2nd Cl. *mf* *mf* *f*

3rd Cl. *mf* *mf* *f*

Bcl. *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *f*

1st Trp. *mf* *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hr. *mf* *f* *a2*

2nd Hr. *mf* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f*

Tb. *f*

Timp. *f*

Drums *mf*

Xyl. *mp*

Tam Tam

**DEMO SCORE**

108

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hr.

2nd Hr.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Xyl.

T. Bell.

Glock.

**DEMO SCORE**

121

This page contains a musical score for a large ensemble, starting at measure 118 and ending at measure 121. The instruments listed are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Asaxophone, 2nd Asaxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 3rd Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Drums, and Xylophone. The score includes dynamic markings such as *f*, *div.*, and *a2*. A red watermark 'DEMO SCORE' is overlaid diagonally across the page. The Xylophone part is marked 'Swanee Whistle' and begins at measure 121 with a forte (*f*) dynamic.

127

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hr.

2nd Hr.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Xyl.

*f*

unis.

a2

3.

Glockenspiel

**DEMO SCORE**

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax.

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hr. *ff*

2nd Hr. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Drums *p* *ff*

Glock.

142

Picc. *fff*

1st Fl. *fff*

2nd Fl. *fff*

Ob. *fff*

Bssn. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bcl. *fff*

1st Asax. *fff*

2nd Asax. *fff*

Tsax. *fff*

Barsax. *fff*

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st & 3rd Hn. *fff*

2nd Hn. *fff*

1st Trb. *fff* gliss

2nd Trb. *fff*

3rd Trb. *fff* gliss

Bar. *fff*

Tb. *fff*

Timp. *fff*

Drums *fff*

Glock. *fff* Xylophone *ff* *fff*